THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1352 *Thursday, April* 6, 1826. *Price* 1*d.*

Drury Lane Theatre.

THE Opera of *Benyowsky*, and the Romance of *Oberon*, were repeated last night to a very respectable audience. It was Mr. Webster performed the part of Sadak, and not Mr. Fitzwilliam, as stated in our play-bill.

Covent Garden Theatre.

THAT popular Opera, *The Lord of the Manor*, was *revived* last night at this Theatre, and cast in such a way as to ensure a good house.—Mr. Fawcett was excellent as *Sir John Contrast*—positive and good-natured, with a touch of the melting mood towards the rustic beauties who sing to him, for which they afforded most abundant excuse. Mr. Pearman sang "When first this humble roof I knew," with a chasteness and beauty which were appreciated by the audience, and produced an encore. Madame Vestris gave "Once a Knight, oh, my story is true," with great archness and vivacity, and in her sweetest tones. "If I had a beau," was rapturously encored. Braham's popular songs, "March, march, Etterick and Teviotdale," and "Kelvin Grove," were as good as ever; but we must complain of the perpetual intrusion of them, where they exclude the regular music and songs of the Opera. Blanchard's *Moll Flagon*, and Jones's *Young Contrast*, were very amusing. The performance passed off with great applause, and we hope for a second *revival*. *The Scape-Goat*, and *The Deserter of Naples*, concluded.

Oberon is, we understand, to make its appearance on Wednesday next; as it is got up with a total disregard of expense, aided by the best performers, and the new music of the celebrated Weber, who superintends it in person, the whole of the musical world is looking forward with great anxiety for its production.

The Opera-House, at Rio de Janeiro, which was burnt down about two years ago, was re-opened on the night of the 22nd of January, the Empress's birth-day, with *Tancredi*. Facioti, a very charming singer, played *Tancred*, and her sister took the part of *Prima Donna*. The other performers were very respectable. The Orchestra of the Rio Opera is very excellent; most of the musicians are Mulattoes.

SENTIMENTALITY.—It is very decorous to weep at any thing, while nothing but acknowledged wit can justify a smile. For this reason the "Stranger," had his reign in England, and even in France.—The people of both countries were told that they *ought* to be deeply affected, and, therefore, every body who went to the play took two pocket-handkerchiefs; the box-keepers made four guineas a night by glasses

of water; rooms over the way, prepared for the reception of fainting ladies, were still more profitable, and the fruit-women carried nothing but salts and stay-laces. Many sensitive beings were observed to shed tears on receiving their checks at the door; and, on one occasion, sobs were heard until the third act of "She Stoops to Conquer," which had been "unavoidably substituted" for the family sorrows of Mr. and Mrs. Eulalie Haller, (properly Muller.) Its run in Paris was, however, stopped by a Vaudeville.—*London Magazine.*

The Italian physicians have pronounced Mrs. Salmon's voice irrecoverable; and Miss Wilson is prevented, by risk of hæmorrhage, from again singing in public.—*British Press.*

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5.—Evening ditto, by Gas, at 7 and half-past 8.—This Exhibition Closes the 8th.

POECILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

DEFEAT OF THE GREEKS BY THE TURKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20.000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20.000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE SURPRISING GIANT! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high)—at the Gothic Hall, 7, Hay-market.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr FAWCETT,
Sir Benjamin Backbite, Mr JONES,
Joseph Surface.....Mr WARDE,
Charles Surface, Mr COOPER,
Crabtree.....Mr BLANCHARD,
Moses, Mr FARLEY,
Rowley.....Mr CHAPMAN,
Trip.....Mr POWER,
Snake.....Mr CLAREMONT,
Careless.....Mr BAKER,
William..Mr HENRY, John..Mr HEATH,
Lady Teazle, Miss CHESTER,
Lady Sneerwell.....Mrs VINING,
Maria, Miss J. SCOTT,
Maid.....Miss C. BODEN,
Mrs Candour....Mrs GIBBS.
In Act III.—A SONG by Mr J. ISAACS.

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER, Mr Selborne, Mr BAKER,
Alfred Highflyer.....Mr JONES,
Gamekeeper, Mr J. ISAACS, Groom, Mr HENRY.
Maria Darlington, Madam VESTRIS,
Mrs Selborne, Miss HENRY, Mrs Fixture, Miss JONES.

To-morrow, The Good Natured Man.

Theatre Royal, Drury Lane.

This Evening the Opera of

Der Freischutz.

Caspar, Mr HORN, Adolph, Mr T. COOKE,
Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G. SMITH, Zamiel, Mr O. SMITH,
Kilian, Mr FITZWILLIAM,
Linda, Miss CUBITT, Rose, Miss POVEY.

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

FARIES.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sparkle, Miss RAYNER, Starshoots, Miss CHIKINI,
Mindseye, Miss WILLMOTT, Sage-Leaf, Master WIELAND,
Titania, (the Queen) Miss MACDONALD,

FRENCH.

The Emperor Charlemagne.....Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert.....Mr T. BLANCHARD,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,

ARABIANS.

The Caliph of Bagdad, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES.

Principal Dancers, Mr NOBLE, & Miss BARNETT.

TUNISIANS.

Sultan of Tunis, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR.

SCENERY.

Fairy Land,—The Wood of Lebanon.—Sherasmin's Retreat, with Sir Huon's Vision.—Distant View of Bagdad.—Grand Hall in the Caliph's Palace.—Court Yard and Draw-Bridge of the Palace.—Banks of the Tigris.—Coral Grotto.—Mediterranean, with Sunset after a Storm.—Coast of Barbary—Panorama of the Harbour of Tunis.—Interior of Fisherman's Hut.—Pass among the Cliffs—Illuminated Gardens of the Harem.—Cells of Death.—Magnificient Pavillion of Charlemagne.—With the Gorgeous Array of Knights and Pallaqins.

To-morrow, Benyowski.

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